| <b>Applicant's Name:</b> | Tracking ID: |
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## **Department of English**

## **Quaid-I-Azam University, Islamabad**

M Phil English Admission Test (Spring 2023)

Max Time: 1 hour Date: 29-03-2023 Max Marks: 40

Admission test for: MPhil English (Linguistics/ Literature / both) please encircle one option.

Note: Section A is common and compulsory without choice for both M Phil English Linguistics and MPhil English Literature. Attempt any ONE question from Section B For M Phil English Linguistics or M Phil English Literature. If you applied for both the programs, then attempt any ONE question from both of Section B For M Phil English Linguistics and Section B for M Phil English Literature.

## Section A (20 Marks) for M Phil English Linguistics and MPhil English Literature

Q1. Read the passage. Then answer the questions below.

The biggest house of cards, the longest tongue, and of course, the tallest man: these are among the thousands of records logged in the famous Guinness Book of Records. Created in 1955 after a debate concerning Europe's fastest game bird, what began as a marketing tool sold to pub landlords to promote Guinness, an Irish drink, became the bestselling copyright title of all time (a category that excludes books such as the Bible and the Koran). In time, the book would sell 120 million copies in over 100 countries— quite a leap from its humble beginnings.

In its early years, the book set its sights on satisfying man's innate curiosity about the natural world around him. Its two principal fact finders, twins Norris and Ross McWhirter, scoured the globe to collect empirical facts. It was their task to find and document aspects of life that can be sensed or observed, things that can be quantified or measured. But not just any things. They were only interested in superlatives: the biggest and the best. It was during this period that some of the hallmark Guinness Records were documented, answering such questions as "What is the brightest star?" and "What is the biggest spider?"

Once aware of the public's thirst for such knowledge, the book's authors began to branch out to cover increasingly obscure, little-known facts. They started documenting human achievements as well. A forerunner for reality television, the Guinness Book gave people a chance to become famous for accomplishing eccentric, often pointless tasks. Records were set in 1955 for consuming 24 raw eggs in 14 minutes and in 1981 for the fastest solving of a Rubik's Cube (which took a mere 38 seconds). In 1979 a man yodeled non-stop for ten and a quarter hours.

In its latest incarnation, the book has found a new home on the internet. No longer restricted to the confines of physical paper, the Guinness World Records website contains seemingly innumerable facts concerning such topics as the most powerful combustion engine, or the world's longest train. What is striking, however, is that such facts are found sharing a page with the record of the heaviest train to be pulled with a beard. While there is no denying that each of these facts has its own, individual allure, the latter represents a significant deviation from the education-oriented facts of earlier editions. Perhaps there is useful knowledge to be gleaned regarding the tensile strength of a beard, but this seems to cater to an audience more interested in seeking entertainment than education.

Originating as a simple bar book, the Guinness Book of Records has evolved over decades to provide insight into the full spectrum of modern life. And although one may be more likely now to learn about the widest human mouth than the highest number of casualties in a single battle of the Civil War, the Guinness World Records website offers a telling glimpse into the future of fact-finding and record-recording.

- 1) Which of the following statements would best serve as the headline for this passage?
- A. The encyclopedia of the extremes reflects the changing interests of modern society.

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|---|---|---------------------------------------|--------------------------|---|--|--|
| B. A book of simple origins makes it to the top as sales total a staggering 120 million copies.   |   |                                       |                          |   |  |  |
| C. Facts are often displayed in a boring, uninteresting manner, but not in the Guinness Book of Records.  |   |                                       |                          |   |  |  |
| D. The Guinness World modern life.  | Records website prov                                | es itself a valua                     | ble resource for insigl  | nt into the full spectrum of  |  |  |
| E. Where other books fa   | all short, the index of s                           | superlative scie                      | nces never ceases to an  | naze.   |  |  |
| 2) According to the author, the most significant difference between older editions of the Guinness Book of Record and the new Guinness World Records website involves |   |                                       |                          |   |  |  |
| A. an end to the use of facts as a means to promote Guinness  |   |                                       |                          |   |  |  |
| B. an overall increase in the total number of facts presented   |   |                                       |                          |   |  |  |
| C. a move from fact-finding to the recording of achievements  |   |                                       |                          |   |  |  |
| D. a shift in focus from educational to entertaining material   |   |                                       |                          |   |  |  |
| E. a departure from book sales being limited to local pubs and bars   |   |                                       |                          |   |  |  |
| 3) As used in paragraph   | 2, which is the best de                             | efinition for em                      | pirical?                 |   |  |  |
| A. natural B. derive  | ed from experience                                  | C. recordable                         | D. excellent or unmat    | ched E. convenient or handy   |  |  |
| 4) Based on its use in pa   | ragraph 2, which of th                              | he following bes                      | st describes something   | that is superlative?  |  |  |
| A. Students give present presentation, while Dust   |   | •                                     | or a grade. Amy Newh     | nouse receives an 87% for her   |  |  |
| B. Although sharks are successfully evade attack  |   | nd have razor-s                       | harp teeth, dolphins a   | re smarter and can therefore  |  |  |
| C. The lake holds a cont smallmouth bass.   | est to see who can cat                              | ch the biggest f                      | ish. Tommy wins, havi    | ing caught a 6 lb. 5 oz.  |  |  |
| D. A man built an enorm   | nous house of cards. I                              | t took him 44 d                       | ays and 218,792 indivi   | dual playing cards to complete.   |  |  |
| E. Ichiro likes tennis and winning the bronze trop  |   | In his last tour                      | nament, he placed 3rd    | of over 350 competitors,  |  |  |
| 5) Using the passage as a   | a guide, it can be infer                            | red that the au                       | thor most likely believ  | es reality television to be   |  |  |
| A. corrupt E  | 3. absurd   | C. idiotic                            | D. invaluable            | E. shallow  |  |  |
|   | highest number of cas<br>a telling glimpse into the | ualties in a sing<br>he future of fac | le battle of the Civil V | y now to learn about the widest<br>Var, the Guinness World<br>cording.'' Which of the |  |  |
| A. Aphorism, characteri<br>principle or an opinion to   |   |                                       |                          | ter of fact tone to state a<br>sms are often adages, wise                             |  |  |

sayings and maxims aimed at imparting sense and wisdom.

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| B. Alliteration, characterized by the use of adjacent words that begin with the same sound or letter, creating a repetition of similar sounds in the sentence. This is used to add character to the writing and often adds an element of playfulness.   |  |  |  |  |
| C. Amplification, characterized by the embellishment or extension of a statement in order to give it greater worth or meaning. This is often used for rhetorical purposes.  |  |  |  |  |
| O. Anagram, characterized by the jumbling of the syllables of a phrase or the individual letters of a word to cre<br>new word. Anagram is a form of wordplay that allows the writer to infuse mystery and a fun into the writing s<br>hat the reader can decipher the actual word on his or her own and discover enhanced depth of meaning. |  |  |  |  |
| E. Anthropomorphism in which a human quality, emotion or ambition is attributed to a non-human object or being. This is often used in order to relate the object to the reader on a familiar level and also to increase the level of relativity between the humans and objects while lending character to the subject.                      |  |  |  |  |
| 7) Which of the following best summarizes the organization of this passage?   |  |  |  |  |
| A. introduction, history, conclusion  |  |  |  |  |
| B. history, examples, explanations, conclusion  |  |  |  |  |
| C. exposition, history, conclusion  |  |  |  |  |
| D. introduction, thesis, supporting paragraphs, conclusion  |  |  |  |  |
| E. introduction, history, exposition, conclusion  |  |  |  |  |
| 8) What words and phrases in the passage mean:  |  |  |  |  |
| I. fatalities: III. intrinsic: III. recorded:   |  |  |  |  |
| IV. vague:  |  |  |  |  |
| Section B (20 Marks) for M Phil English Linguistics   |  |  |  |  |
| Q1. In your opinion, what are some of the most significant linguistics theories that have shaped our understanding of human language and /have enabled us to make meaning of our surroundings? OR   |  |  |  |  |
| Q2. What are some of the basic functions of our language? How do you foresee the future of language in the current scientific world? Elaborate your response with academic references to support your opinion/understanding.  |  |  |  |  |
| Section B (20 Marks) for M Phil English Literature  |  |  |  |  |
| Q1. What are the central themes and critical approaches in modern literary theory as exemplified by writers such  |  |  |  |  |

- Q1. What are the central themes and critical approaches in modern literary theory as exemplified by writers such as Virginia Woolf, Toni Morrison, and James Baldwin?

  OR
- Q2. How do literary texts such as Joseph Conrad's Heart of Darkness and E. M. Forster's A Passage to India reinforce or undermine colonialist ideology through their representations of colonization and the colonized?

----Good luck----